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## In brief

by (Athens News) 13 Aug 2011

### ReMap strikes back

An international contemporary art platform held every two years in the area of Kerameikos and Metaxourgeio in Athens in tandem with the Athens Biennial, this year's ReMap 3 will be serving as a meeting place for over 250 artists, art historians and curators from around the world.

The 50 plus exhibitions and projects hosted by ReMap3 will be presenting visitors an alternative route in Kerameikos and Metaxourgeio, an area that is developing into a contemporary cultural hub in the centre of Athens and is home to the new Athens Municipal Art Gallery, the Athens Film Archive, the Kunsthalle Athena, The Breeder and Rebecca Camhi galleries, the ATOPOS Contemporary Visual Culture and a host of theatres including the new Synergy-o experimental stage and the internationally renowned Attis Theatre.

Over the six weeks of the ReMap3 programme, all these institutions will coexist with ReMap3 exhibitions and projects, which are to be temporarily housed in unused spaces throughout the area which are far from typical classic exhibition venues such as museums, art fairs and galleries. From September 12 to October 30 at various venues around Kerameikos and Metaxourgeio. ReMap3's info point will be based in the courtyard of an old house in the central Avdi square.



### Double treat from the Grigorovich Ballet Theatre

LEADING Russian choreographer Yuri Nikolayevich Grigorovich, the artistic director of the Bolshoi Ballet for three decades, will treat Badminton Theatre audiences to two productions in October: his historical choreography of Spartacus, inspired by the gladiator and his struggle against the Roman Republic, and a 1985 adaptation of Marius Petipa and Lev Ivanov's Swan Lake, that closes with a happy end. Both works will be performed by the Yuri Grigorovich Ballet Theatre of Russia, the company founded by the legendary director in 1995.

Under Grigorovich's direction, the Bolshoi ballet company conducted over 100 tours around the world, including appearances in Athens. His choreography of The Nutcracker will be among the first productions marking the opening of the renovated Bolshoi Theatre in Moscow in October.

Spartacus and Swan Lake will be staged at the Badminton Theatre October 21-23. Tickets range from 9 to 29 euros and are available from Public and Metropolis stores. Credit card reservations on 210-884-0600 or [www.ticketnet.gr](http://www.ticketnet.gr)

### Hoffmann's tales at Paphos Aphrodite Festival

Jacques Offenbach's grotesque opera Les Contes d'Hoffmann (The Tales of Hoffmann) will open the 13th Paphos Aphrodite Festival, to be held at the city's mediaeval castle from September 2 to 4.

Particularly popular with opera audiences, the work is set in early 19th century Nuremberg and premiered in Paris in 1881, a few months after the composer's death. One of the pioneers of the operetta genre, Offenbach based Hoffmann's role on a real person, German writer Ernst Hoffmann, whose imaginary stories provided the material for the libretto. In love with singer Stella, young poet Hoffmann is also being claimed by his muse, who expects him to renounce all earthly passions and devote himself to his art. Tickets at 80, 60, 50 and 35 can be booked online via [www.pafc.com.cy](http://www.pafc.com.cy) For more information telephone 00357-268-22218.

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